

SPRINGBURST

Toronto Premiere

Missa Super Terminos

by Norbert Palej

Elmer Iseler Singers

with special guests

MacMillan Singers

Lydia Adams, Conductor

and

Dr. Jamie Hillman, Conductor

**ELMER
ISELER
SINGERS**

Saturday, March 22, 2025 at 4:00 pm
Eglinton St. George's United Church



Elmer Iseler Singers, Festival of The Sound, 2024 (Photo: Mark Rash)

ABOUT THE ELMER ISELER SINGERS

The JUNO Award-winning Elmer Iseler Singers (EIS), conducted by artistic director Lydia Adams since 1998, is singing its 46th Concert Season in 2024/25. This 20-voice professional choral ensemble, founded by the late Dr. Elmer Iseler in 1979, has thrilled audiences internationally, and led the way in developing exciting new choral works and experiences, building a stellar reputation in Canada, the United States and abroad, performing a wide range of repertoire with a focus on Canadian composers.

The EIS presents a concert series in Toronto each season, and is featured as guest artists and collaborators with many professional colleagues, including Esprit Orchestra, the Toronto Symphony Orchestra, and the Gryphon Trio, among others. The EIS tours regularly throughout Canada, East, West and North, engaging community singers and conductors of all ages through workshops and concert performances. Most recently, the EIS and TSO received a 2019 GRAMMY nomination and 2019 JUNO award for their Ralph Vaughan Williams' Chandos recording, with Peter Oundjian conducting.

The Elmer Iseler Singers are dedicated to the education of emerging choral singers, conductors and composers, and sponsor conducting and compositional workshops, as well as the James T. Chestnutt Scholarship, a choral mentorship initiative with Lydia Adams and the Singers. Through their collaboration as Associate Choirs, the Elmer Iseler Singers are delighted to share their skills and knowledge with the VIVA Singers in their stated aims of performance artistry, vocal music education, inclusion, leadership as well as mentoring and community.

A NOTE FROM LYDIA ADAMS, CONDUCTOR AND ARTISTIC DIRECTOR OF THE ELMER ISELER SINGERS

Dear Friends!

Spring is in the air, and today we are celebrating music, life, love, community and the spirit of renewal!

We welcome with great joy the University of Toronto Faculty of Music MacMillan Singers and conductor, Dr. Jamie Hillman. We also welcome with enormous pleasure the outstanding singers representing five of Toronto's Children's and Youth Choirs who are here to lift your hearts as the Gallery Choir in Eleanor Daley's stunning *Prayer for Peace*.

In the musical journey today, along with the exquisite Daley, you will hear a deeply moving masterpiece by Henryk Gorecki, two marvellous world premieres, music by the remarkable Ruth Watson Henderson and the Toronto premiere of the *Missa Super Terminos* by Toronto composer Norbert Palej. You will hear an eloquent tribute to Volodymyr Zelenskyy and we will celebrate a marvellous young conductor, EIS James T. Chestnutt Choral Scholar, Manishya Jayasundera.

Today is a day for celebration! It is our great pleasure to sing for you! We welcome you and thank you for coming!

With every good wish,

Lydia Adams, C.M.

Artistic Director, Elmer Iseler Singers

Conductor Emerita, Interim Artistic Director, Amadeus Choir of Toronto

LYDIA ADAMS, C.M.

Lydia Adams, the distinguished conductor and champion of Canadian choral music, celebrates her 26th year as Conductor/Artistic Director of the Elmer Iseler Singers and is Conductor Emerita and current Interim Artistic Director of the Amadeus Choir. Honoured as an 'Ambassador' of the Canadian Music Centre and a renowned collaborator, she has led the two groups in commissioning, premiering, performing and recording works by Canadian composers, showcasing the country's rich musical heritage.

Adams has been awarded the Roy Thomson Hall Award of Recognition, The Ontario Premier's Award for Excellence in the Arts, and Honorary Doctorate degrees from Mount Allison University and Cape Breton University. In 2023, she was named to the Order of Canada. She has earned acclaim for her excellence of performance, innovative programming and dedication to nurturing the careers of young musicians.



ELMER ISELER SINGERS

Lydia Adams, Conductor

with special guests

University of Toronto MacMillan Singers

Dr. Jamie Hillman, Conductor

Shawn Grenke, Organist and Joy Lee, Pianist

Saturday, March 22, 2025 at 4:00 pm

Eglinton St. George's United Church, Toronto

present

SPRINGBURST

PROGRAM

ELMER ISELER SINGERS AND MACMILLAN SINGERS

LYDIA ADAMS, CONDUCTOR

Totus Tuus (English: Totally Yours)

Henryk Górecki

Text by Maria Boguslawska

ELMER ISELER SINGERS, LYDIA ADAMS, CONDUCTOR

World premiere

Sure On This Shining Night

Michael Colvin

Poem by James Agee

Stopping By Woods on a Snowy Evening

Stephanie Martin

Poem by Robert Frost

Manishya Jayasundera, conductor

Let Me Fall

Roman Hurko

Text by Baal Shem Tov (1698-1760)

In dedication to Volodymyr Zelenskyy

World premiere

The Going

Steven Webb

Poem by Wilfrid Wilson Gibson

Percussionists: KÖNG Duo - Bevis Ng and Hoi Tong Keung

UNIVERSITY OF TORONTO FACULTY OF MUSIC MACMILLAN SINGERS

DR. JAMIE HILLMAN, CONDUCTOR

The Creation: Make Me a World

Ruth Watson Henderson

Text by James Weldon Johnson

Soloist: Lucas Kalechstein, Baritone

INTERMISSION

Introduction: Norbert Palej

ELMER ISELER SINGERS AND MACMILLAN SINGERS

Toronto premiere

Missa Super Terminos: a Mass beyond borders

Norbert Palej

Dr. Jamie Hillman, conductor

Soloists: Katherine Whyte, Soprano and Jacob Abrahamse, Tenor

UofT and Royal Conservatory of Music - Glenn Gould School, Strings:

Violin: Joelle Crigger, concertmaster; Simon Hauber;

Jennifer Jeon, Luke Lee; and Kai Rousseau

Viola: Ruby Jackson

Cello: Maren Helyar and Caitlyn Liu

Bass: Cameron Breiter and Dean Chen

Prayer for Peace (2006)

Eleanor Daley

Text by St. Francis of Assisi

Lydia Adams, conductor

Gallery Choir - special guest singers from:

Bach Children's Chorus, Linda Beaupré, Founding Artistic Director

The Canadian Children's Opera Company, Teri Dunn, Music Director

The Toronto Children's Chorus, Zimfira Poloz, Artistic Director

VIVA Singers Toronto, Carol Ratzlaff, Founding Artistic Director

Young Voices Toronto, Carole Anderson, Artistic Director

MEMBERS OF THE ELMER ISELER SINGERS

Lydia Adams - Artistic Director, Conductor

Soprano

Alto

Tenor

Bass

Amy Dodington

Lynn Featherstone

Melody Bell

Gordon Burnett

Clara Krausse

Karen Freedman

Charles Davidson

Graham Robinson

Claire Renouf

Gillian Grant

Eric MacKeracher

Michael Sawarna

Cathy Robinson

Manishya Jayasundera*

Mitchell Pady

Christopher Wilson

Susan Suchard

Claudia Lemcke

Sharang Sharma

Paul Winkelmans

Emily Taub*

Valerie Nunn

*2023-2025 EIS James T. Chestnutt Choral Scholar

HONORARY LIFE MEMBERS

Donald Bartle (1930-2022), Donna Colley (1944-2024),

Alexander Jozefacki, Edward Wiens (1942-2025), Judith Young

DR. JAMIE HILLMAN, CONDUCTOR

Jamie Hillman is a Canadian and American conductor, music educator, singer, pianist, and composer-arranger. He holds the endowed Elmer Iseler Chair in Conducting at the University of Toronto where he is Director of Choral Studies and an Associate Professor. He conducts the U of T MacMillan Singers and leads the master's and



doctoral degree programs in Choral Conducting. Professor Hillman is also cross-listed as an adjunct faculty member in Emmanuel College's Master of Sacred Music program. In 2024, Dr. Hillman received the Faculty of Music's Teaching Award which recognizes excellence, commitment, and innovation in teaching.

For more information visit jamiehillman.net

MACMILLAN SINGERS

The University of Toronto MacMillan Singers, directed by Dr. Jamie Hillman, is a chamber choir of 45 Faculty of Music students. The choir rehearses and performs a diverse repertoire of



choral music and is not limited by style or genre. The choir has collaborated with numerous artists and organizations including Andrea Bocelli, Toronto Mendelssohn Choir, and Toronto Symphony Orchestra. Past conductors of the choir include Dr. Doreen Rao and Dr. Hilary Apfelstadt.

MEMBERS OF UNIVERSITY OF TORONTO MACMILLAN SINGERS

Dr. Jamie Hillman - Conductor

Dr. Joy Lee - Collaborative Pianist

Jayden Browne - Assistant Conductor

Minjoo Kim, composer in residence

Soprano	Melanie Yirenkyi	Ania Suri	Cameron Boulter
Muriel Falkenstein	Alto	Elienna Wang	Will Brothers
Belén Fazio	Daina Babeckas	Tenor	Jayden Browne
Anastasia	Yuan (Alba) Chen	Denzel Chayson	Joaquin Justo
Galarneau	Maria Conkey	Lucas Kalechstein	Nathaniel Kulin
Claire Jun	Emma Lavigne	Vikram Srinivas	Rocco Marciano
Isabella Milano	Katerina Monaco	Hayden Thomas	Cooper Pearson*
Medina	Théa Nappert	Aquila Ying Faye Li	Adam Przyjemski
Ariane Prescott	Sofia Radenko	Bass	Mathias Seror
Emma Puscalau	Tannaz Rahmati	Jay-Daniel Baghbanan	John Zhang
Helena Webster*			

*Ensemble Manager

KATHERINE WHYTE, SOPRANO

Katherine Whyte has delighted audiences and critics alike on opera and concert stages across her native Canada, the United States and Europe. Opera Today has praised her "keen artistic sensibility" while the San Francisco Classical Voice singled out "her glamorous, vibrato-rich voice". The winner of the 2007 Alice Tully Recital Competition, Ms. Whyte made her Carnegie Hall debut in Solo recital at Weill Hall in 2008.

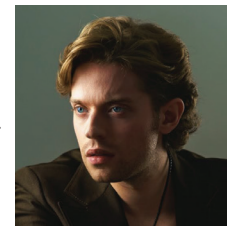
For more information visit katherinewhyte.com



JACOB ABRAHAMSE, TENOR

Jacob Abrahamse is a critically acclaimed tenor, praised by Opera Canada as a "gifted tenor" and an "impressive Alfredo" in La Traviata. Known for his dynamic stage presence and refined vocal artistry, he regularly performs across North America in opera, oratorio, and concert settings. Abrahamse holds a Master of Arts from Trent University, a Bachelor of Music from the University of Toronto, a Lieutenant Governor's Award from the Province of Ontario and two Civic Awards from the City of Peterborough.

For more information visit jacobabrahamse.com



MEMBERS OF THE GALLERY CHOIR



BACH CHILDREN'S CHORUS

Linda Beaupré - Founding Artistic Director, Conductor

Soprano 1	Soprano 2	Alto
Oriane Haibe-Kains	Anna Bertoldi	Flora Hay Draude
Katelyn Stringer	Clara Bertoldi	Celine Lai

The BCC, founded over 30 years ago by Linda Beaupré, offers something special to the wonderfully diverse residents in and around East Toronto, building positive relationships among children and youth aged 4 through 19, through groundbreaking musical education, creative expression, striving for excellence as well as exploring a broad range of cultures through their repertoire and performance projects.

For more information visit bachchildrenschorus.ca

CANADIAN CHILDREN'S OPERA COMPANY

Teri Dunn - Music Director, Conductor

Soprano 1	Soprano 2	Alto
Julian Eden	Frida Frederiksen-	Sophie Bao
Lily McIntosh	Marsiaj	Lee Macerollo-
	Olivia Pady	Korzeniowski

The Canadian Children's Opera Company empowers young people ages 3 to 19 through professional vocal, music, and drama training, and unique performance opportunities. As Canada's only permanent children's opera company for over 55 years, the CCOC commissions and presents new operatic works for young voices, and regularly collaborates and performs with leading Canadian arts organizations and artists.

For more information visit canadianchildrensopera.com

TORONTO CHILDREN'S CHORUS

Zimfira Poloz - Artistic Director, Conductor

Soprano 1	Soprano 2	Alto
Lilysa Pirtam	Cecilia Liu	Silver Hewitt
Isla Shapiro	Cynthia Zhao	Liepa Spakauskas

The TCC is a vibrant musical community that has been nurturing young voices for generations in Toronto for almost 50 years. Offering choir programs for ages 4-18, the TCC inspires growth, teamwork, and choral artistry while fostering collaboration, peer leadership, self-discipline, creativity and a life-long passion for music through its exceptional choral training and performance experiences.

For more information visit torontochildrenschorus.com

VIVA SINGERS TORONTO

Carol Ratzlaff - Founding Artistic Director, Conductor

Soprano 1	Soprano 2	Alto
Sara Argue	Claire Lawrence	Georgia Fisher
Piya Bender	Evelyn Lawrence	Sarah LaBell
Seth Huether		Mia Pellicano

VIVA Singers Toronto is an inclusive not-for-profit family of seven choirs for ages four through adult. They provide singers with educational opportunities to co-create and achieve artistic excellence in an accommodating, collaborative community. At VIVA, "Every Voice Matters."

For more information visit vivasingerstoronto.com

YOUNG VOICES TORONTO

Carole Anderson - Artistic Director, Conductor

Soprano 1	Soprano 2	Alto
Margaret Fang	Ariana Mangion	Claire Cassidy
Rosanna Scopacasa	Allegra Olivieri	Amelia Greenblatt

The YVT community includes choristers across six different ensembles who range in age from four to eighteen years. Young Voices Toronto is a vibrant and inclusive musical community that fosters leadership, confidence and humanity in their choristers. They believe that every young person has an unique and valuable voice.

For more information visit youngvoicestoronto.com

HENRYK GÓRECKI (1933-2010), COMPOSER

Henryk Mikołaj Górecki was a Polish composer of contemporary classical music. Górecki received an honorary doctorate from Concordia University in Montreal. Concordia professor Wolfgang Bottenberg called him one of the "most renowned and respected composers of our time".

Totus Tuus (to celebrate Pope John Paul II's 3rd pilgrimage to Poland)

Poem by Maria Boguslawska

Totus tuus sum Maria,	I am completely yours, Mary,
Mater nostri Redemptoris.	Mother of our Redeemer.
Virgo Dei, virgo pia	Virgin Mother of God, loving virgin,
Mater mundi Salvatoris.	Mother of the Saviour of the world.
Totus tuus sum, Maria!	I am completely yours, Mary!

MICHAEL COLVIN, COMPOSER

Irish-Canadian tenor, Michael Colvin maintains a busy performing career with regular appearances at the world's great opera houses. His compositional style is heavily influenced by his work as a performer. Grounded in simple, singable melodies, Michael's works are infused with a love for dissonant, 'crunchy' harmonies.

For more information visit michaelcolvin.com

Sure On This Shining Night

Poem by James Agee

Sure on this shining night	High summer holds the earth.
Of star made shadows round,	Hearts all whole.
Kindness must watch for me	Sure on this shining night
This side the ground.	I weep for wonder
The late year lies down the north.	wand'ring far alone
All is healed, all is health.	Of shadows on the stars.

"Sure on this shining night" from "Description of Elysium" by James Agee, collected in PERMIT ME VOYAGE. Copyright © 1968 by James Agee Trust, used by permission of The Wylie Agency LLC.

STEPHANIE MARTIN, COMPOSER

Canadian composer and conductor Stephanie Martin is associate professor of music at York University. She directs Schola Magdalena, a women's ensemble for chant, medieval and modern music. Stephanie is conductor emeritus of Pax Christi Chorale, and past director of music at the historic church of Saint Mary Magdalene in Toronto.

For more information visit stephaniemartinmusic.com

Stopping by Woods on a Snowy Evening

Poem by Robert Frost

Whose woods these are I think I know	He gives his harness bells a shake
His house is in the village though;	To ask if there is some mistake
He will not see me stopping here	The only other sounds the sweep
To watch his woods fill up with snow	Of easy wind and downy flake
My little horse must think it queer	The woods are lovely, dark and deep
To stop without a farm-house near	But I have promises to keep
Between the woods and frozen lake	And miles to go before I sleep
The darkest evening of the year	And miles to go before I sleep

ROMAN HURKO, COMPOSER

Born in Toronto, Roman Hurko is an American-Canadian of Ukrainian descent, known for his sacred choral works in the tradition of the Slavic Eastern Orthodox and Byzantine Catholic Churches. For more information visit romanhurko.com

Let Me Fall (In dedication to Volodymyr Zelenskyy)

Text by Baal Shem Tov

Let me fall if I must,
The one that I shall become will catch me.

STEVEN WEBB

Originally from South Africa, Steven Webb is a Toronto-based composer and sound designer. His current compositional work is concerned with examining the contemporary human experience, including the disorientation, confusion, and dread. For more information visit stevenwebbmusic.com

The Going

Poem by Wilfrid Wilson Gibson

He's gone.	And waved his hand,
I do not understand.	In his young eyes a sudden glory shone:
I only know	And I was dazzled by a sunset glow,
That as he turned to go	And he was gone.

RUTH WATSON HENDERSON, COMPOSER

Ruth Watson Henderson is one of Canada's foremost composers and pianists. She was the accompanist for the Festival Singers of Canada under Dr. Elmer Iseler for many years, where she drew inspiration for composing mixed choral works. Ruth also accompanied the Toronto Children's Chorus (1978-2007) and was music director for Kingsway-Lambton United Church (1996-2013).

The Creation

Poem by James Weldon Johnson

And God stepped out on space, And He looked around and said, "I'm lonely-- I'll make me a world."	And God rolled the light around in His hands Until He made the sun; And He set that sun a-blazing in the heavens. And the light that was left from making the sun God gathered it up in a shining ball And flung it against the darkness, Spangling the night with the moon and stars. Then down between The darkness and the light He hurled the world; And God said, "That's good."
And as far as the eye of God could see Darkness covered everything, Blacker than a hundred midnights Down in a cypress swamp.	
Then God smiled, And the light broke, And the darkness rolled up on one side, And the light stood shining on the other, And God said, "That's good!"	Then God Himself stepped down— And the sun was on His right hand And the moon was on His left; The stars were clustered about His head,
Then God reached out and took the light in His hands,	

And the earth was under His feet.
And God walked, and where He trod
His footsteps hollowed the valleys out
And bulged the mountains up.

Then He stopped and looked, and saw
That the earth was hot and barren.
So God stepped over to the edge of the world
And He spat out the seven seas;
He batted His eyes, and the lightnings flashed;
He clapped His hands, and the thunders rolled;
And the waters above the earth came down,
The cooling waters came down.

Then the green grass sprouted,
And the little red flowers blossomed,
The pine tree pointed his finger to the sky,
And the oak spread out his arms,
And the lakes cuddled down
in the hollows of the ground,
And the rivers ran to the sea;
And God smiled again,
And the rainbow appeared,
And curled itself around His shoulder.

Then God raised His arm and He waved His hand,
Over the sea and over the land,
And He said, "Bring forth. Bring forth."
And quicker than God could drop His hand
Fishes and fowls
And beasts and birds
Swam the rivers and the seas,
Roamed the forests and the woods,
And split the air with their wings.
And God said, "That's good."

NORBERT PALEJ, COMPOSER

Poland born, Norbert Palej is Professor of Composition at the University of Toronto and Artistic Director of the annual UofT New Music Festival. His recent work "Return from the Stars" was developed in collaboration with the European Space Agency, introduced from aboard the International Space Station orbiting Earth, and presented at Expo 2020 in Dubai. Palej's music has been performed and awarded worldwide. For more information visit norbertpalej.com

Missa Super Terminos: a Mass beyond borders

On the 900th anniversary of the Episcopate of Lubusz (1124-2024)

KYRIE

Kyrie eleison

Then God walked around,
And God looked around
On all that He had made.
He looked at His sun,
And He looked at His moon,
And He looked at His little stars;
He looked on His world,
With all its living things,
And God said, "I'm lonely still."

Then God sat down
On the side of a hill where He could think;
By a deep, wide river He sat down;
With His head in His hands,
God thought and thought,
Till He thought, "I'll make me a man"
Up from the bed of a river
God scooped the clay;
And by the bank of the river
He kneeled Him down;
And there the great God Almighty
Who lit the sun and fixed it in the sky,
Who flung the stars
to the most far corner of the night,
Who rounded the earth in the middle of His hand;
This Great God,
Like a mammy bending over her baby,
Kneeled down in the dust
Toiling over a lump of clay
Till He shaped it in His own image;
Then into it He blew the breath of life,
And man became a living soul.
Amen. Amen.

Christe eleison

Kyrie eleison

GLORIA

Chwała na wysokości Bogu
a na ziemi pokój ludziom dobrej woli.
Chwalimy Cię,
Błogosławimy Cię,
Wielbimy Cię,
Wysławiamy Cię.
Dzięki Ci składamy,
bo wielka jest chwała Twoja.
Panie Boże, Królu nieba,
Boże Ojciec wszechmogący.
Panie, Synu jednorodzony,
Jezu Chryste.
Panie Boże, Baranku Boży,
Synu Ojca.
Który gładzisz grzechy świata,
zmiłuj się nad nami.
Który gładzisz grzechy świata,
przyjm błaganie nasze.
Który siedzisz po prawicy Ojca,
zmiłuj się nad nami.
Albowiem tylko Tyś jest święty,
Tylko Tyś jest Panem,
Tylko Tyś Najwyższy,
Jezu Chryste,
Z Duchem Świętym,
w chwale Boga Ojca.
Amen.

ELEANOR DALEY, O.C., COMPOSER

Eleanor Daley is one of Canada's most successful and gifted composers of choral music, with over 150 published compositions she has been commissioned extensively. Daley has been the Director of Music at Fairlawn Avenue United Church in Toronto since 1982. She is the recipient of the 2020 Ontario Arts Council's Louis Applebaum Composers Award and was appointed an Officer of the Order of Canada in 2022.

Prayer for Peace

Prayer of St. Francis of Assisi

Lord, make me an instrument of thy peace:
where there is hatred, let me sow love;
where there is injury, let me sow pardon;
where there is doubt, faith;
where there is despair, hope;
where there is darkness, light;
where there is sadness, joy.

CREDO

Credo in Deum Patrem omnipotentem,
Creatorem caeli et terrae, et in Jesum Christum,
Filium Eius unicum, Dominum nostrum, qui
conceptus est de Spiritu Sancto,
natus ex Maria Virgine, passus sub
Pontio Pilato, crucifixus, mortuus, et sepultus,
descendit ad infernos, tertia die resurrexit a mortuis,
ascendit ad caelos,
sedet ad dexteram Dei, Patris omnipotentis,
inde venturus est iudicare vivos et mortuos.
Credo in Spiritum Sanctum, sanctam Ecclesiam
catholicam, sanctorum
communione, remissionem peccatorum,
carnis resurrectionem, vitam aeternam.
Amen.

SANCTUS

Heilig, heilig, heilig Gott,
Herr aller Mächte und Gewalten.
Erfüllt sind Himmel und Erde von deiner Herrlichkeit.
Hosanna in der Höhe.

BENEDICTUS

Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

AGNUS DEI

Agnus Dei, qui tollis peccata mundi, miserere nobis.
Agnus Dei, qui tollis peccata mundi,
dona nobis pacem.

O divine Master, grant that I may not so much seek
to be consoled as to console,
to be understood as to understand,
to be loved as to love.
For it is in giving that we receive,
it is in pardoning that we are pardoned,
it is in dying that we are born to eternal life.

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THE ELMER ISLER SINGERS ARE IMMENSELY GRATEFUL TO THOSE WHO HAVE GENEROUSLY SUPPORTED DURING THE PAST SEASON

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 Sonya Wieler
 Judith Wiess
 Tim Winkelmans
 Sata Wolch-Zuckerbrot

IN MEMORY OR HONOUR

Virginia Gies In Celebration of Lydia Adams' Order of Canada
 Marilyn Lamson In Celebration of Lydia Adams' Order of Canada
 Carole Nelles In Celebration of Lydia Adams' Order of Canada
 Edward Oikawa In Recognition of Lydia Adams' appointment to the Order of Canada
 Mary Lynne Whyte In Honour of Lydia Adams' 25 years with the Elmer Iseler Singers
 Lydia Adams In Memory Florence & Robert Adams
 Clive Allen In Memory of the late Barbara Mary Allen
 Barbara Switzer In Memory of Donald E. Bartle
 Sonya Wieler In Memory of Donald E. Bartle
 Dr. Elizabeth Ann Brown In Memory of Dr. Allan Brown
 Matthew Colley In Memory of Donna Colley
 Joyce Kenno In Memory of John Coveart
 Eleanor J. Daley In Loving Memory of Dr. Dan Daley & Velma Daley
 Jonanne Fenton In Memory of John Fenton
 Andrea H. Greaney In Memory of Barbara May Hope Greaney

Anne Louis Watts In Loving Memory of their Granddaughter, Charlie Griffiths
 Noeline L. Macartney In Memory of Wayne Hayball
 Lorna & David Joblin In memory of Noel Iseler
 Susan Silverberg In Memory of Noel Iseler
 Susan Silverberg In Loving Memory of Dr. Elmer Iseler "whose mentorship and friendship enriched my life with the love of music"
 Estate of Donald R. Kramer In Memory of Donald Robert Kramer towards a concert in his name
 Mary-Clare MacKinnon In Memory of Eleanor MacDonald
 Maura McGroarty In Memory of Eleanor MacDonald
 Julia McIlraith In Memory of Evelyn McIlraith
 Julia McIlraith In Memory of Sheila McIlraith
 Julie & Colin Winn In Memory of Marina Mooney
 John Hicks In Honour of Phil Schalm
 Karen Watson In Honour of Phil Schalm
 Dana Ashdown In Memory of Barbara Singleton
 Marshall Bax In Memory of Barbara Singleton
 Donald Bragg In Memory of Barbara Singleton
 Barbara and Kim Dutton In Memory of Barbara Singleton
 Jessie Iseler In Memory of Barbara Singleton
 Michael Zessner In Memory of Barbara Singleton

SPECIAL THANK YOU

The Elmer Iseler Singers appreciate all the cooperation of Eglinton St. George's United Church for the use of the sanctuary for this special performance.

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UPCOMING CONCERTS & EVENTS

Strawberries & Champagne at the Lake The annual EIS Spring fundraiser

Sunday, May 25, 2025 at 2:00 pm

The Toronto Hunt, 1355 Kingston Rd, Toronto, ON

[Scan the QR code to purchase tickets today!](#)



2025 Summer Festival Concerts

Sunday, July 13, 2025: Collingwood Music Festival

collingwoodfestival.com

Friday, August 8, 2025: Festival of the Sound

Tribute concert in honour of Eleanor Daley

festivalofthesound.ca

LAND ACKNOWLEDGEMENT

The Elmer Iseler Singers acknowledge that we are based on the traditional territory of many nations, including the Mississaugas of the Credit, the Anishnabeg, the Chippewa, the Haudenosaunee and the Wendat peoples, now home to many diverse First Nations, Inuit and Métis peoples. We also acknowledge that Toronto is covered by Treaty 13 signed with the Mississaugas of the Credit, and the Williams Treaties signed with multiple Mississauga and Chippewa bands.

We are honoured to gather regularly in song on lands that are deeply rooted in First Peoples' traditions and are grateful to have the opportunity to work, to live, to meet and especially, to make music on these beautiful lands.

ELMER
ISELER
SINGERS

Board of Directors: James T. Chestnutt, Chair; W. Bruce Drake, Vice Chair and Secretary; John Buchanan, Treasurer; Jessie Iseler Bride; MacDonald Campbell; David Christiani; Joe Lewis; and Julia McIlraith.

Charitable Registration Number 11923 1405 RR0001

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